

Sonatina

W.A. Mozart

Allegro brillante

Flute

Flute

6

11

15

19

23

27

Detailed description: This is a musical score for a flute sonatina by W.A. Mozart. The piece is in 4/4 time and is marked 'Allegro brillante'. The score is written for two flute parts, each on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, 15, 19, 23, and 27 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-5) shows the flute playing a series of eighth notes. The second system (measures 6-10) continues with eighth notes and includes a trill in the right hand. The third system (measures 11-14) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 15-18) continues with eighth notes and includes a trill. The fifth system (measures 19-22) features a series of eighth notes. The sixth system (measures 23-26) continues with eighth notes and includes a trill. The seventh system (measures 27-30) concludes the piece with a final cadence.

32

Musical notation for measures 32-37. The top staff has a treble clef and contains notes with accidentals (b, e) and slurs. The bottom staff has a treble clef and contains notes with accidentals (b) and slurs.

38

Musical notation for measures 38-42. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with slurs and rests.

43

Musical notation for measures 43-46. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with slurs and rests.

47

Musical notation for measures 47-50. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with accidentals (b, #) and slurs.

51

Musical notation for measures 51-55. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with accidentals (b, #) and slurs.

56

Musical notation for measures 56-60. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with slurs and rests.

61

Musical notation for measures 61-65. The top staff has a treble clef and contains notes with slurs and rests. The bottom staff has a treble clef and contains notes with slurs and rests.